

## Message Text

UNCLASSIFIED

PAGE 01 MANILA 01312 270612Z

12

ACTION ABF-01

INFO OCT-01 EA-09 ISO-00 OPR-02 A-01 /014 W

----- 043501

R 270247Z JAN 76O

FM AMEMBASSY MANILA

TO AMEMBASSY TOKYO

INFO AMEMBASSY BANGKOK

DIRECTOR USGAO HONOLULU HAWAII

SECSTATE WASHDC 1548

UNCLAS MANILA 1312

BANGKOK FOR MANAGER, USGAO

FOR AMBASSADOR HODGSON FROM BROWNING, AUDITOR, BANGKOK  
OFFICE, USGAO; SECSTATE FOR DIRECTOR OPERATIONS ANALYSIS  
AND GAO LIAISON (BF/GAO) FEM-76-38

E.O. 11652: N/A

TAGS: AART, RP

SUBJ: SURVEY OF THE ART IN EMBASSIES PROGRAM

WORK ON SUBJECT ASSIGNMENT HAS PROGRESSED IN MANILA TO  
THE POINT WHERE WORK CAN BEGIN IN TOKYO ONE WEEK EARLIER  
THAN ANTICIPATED. I WILL ARRIVE IN TOKYO JANUARY 31  
INSTEAD OF FEBRUARY 7 AND WILL CONTACT THE ADMINISTRATIVE  
COUNSELOR ON MONDAY, FEBRUARY 2. REQUEST RESERVATION  
AT HOTEL NEW JAPAN FOR PERIOD JANUARY 31 THROUGH  
FEBRUARY 7, 1976.

SULLIVAN

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 27 JAN 1976  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1976MANILA01312  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D760030-0465  
**From:** MANILA  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1976/newtext/t19760119/aaaaappm.tel  
**Line Count:** 45  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ACTION ABF  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** hattaycs  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 28 JUN 2004  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <28 JUN 2004 by schwenja>; APPROVED <02 AUG 2004 by hattaycs>  
**Review Markings:**

Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
04 MAY 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** SURVEY OF THE ART IN EMBASSIES PROGRAM WORK ON SUBJECT ASSIGNMENT HAS PROGRESSED IN MANILA TO  
**TAGS:** AART, RP  
**To:** TOKYO  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006